

Fun & Easy Hits

Volume 1

Trombone & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4408

Solo Stimme / Voix / Part: basso + treble

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

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1. Cielito Lindo

Arr.: Ted Barclay

Waltz in 1 $\text{♩} = 69$

Trombone

Piano

Musical notation for measures 1-7. The Trombone part is a single line of rests. The Piano part consists of a treble and bass clef. The treble clef has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: Bb, G7, Cm, Bb/F, F7, Bb. The bass clef has a bass line with notes G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

8

5 times

Musical notation for measures 8-15. The Trombone part has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part has a treble clef with chords: Bb, F7, Bb, F7, Bb, G7, Cm. The bass clef has a bass line: G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

16

Musical notation for measures 16-22. The Trombone part has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part has a treble clef with chords: F7. The bass clef has a bass line: G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

23

Musical notation for measures 23-29. The Trombone part has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano part has a treble clef with chords: Bb, Bb, Bb7, Eb, Eb/D, Cm, F7. The bass clef has a bass line: G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

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2. Amazing Grace

Arr.: Ted Barclay



Slow ♩ = 88

Trombone

Piano

Musical notation for measures 1-5. The Trombone part consists of rests. The Piano part features a melody of eighth notes with triplets and a bass line with sustained chords and triplets. Chords are F, F7, Bb, and F.

6

6 times

Musical notation for measures 6-11. Includes a repeat sign and a "6 times" instruction. The Piano part continues with triplets and sustained bass notes. Chords are C7, F, F7, and Bb.

12

Musical notation for measures 12-17. The Piano part continues with triplets and sustained bass notes. Chords are F, Dm, C, C7, and F.

18

Musical notation for measures 18-22. The Piano part continues with triplets and sustained bass notes. Chords are F7, Bb, F, and C7.

23 1.2.3.4.5.

6.

Musical notation for measures 23-27. Includes first and second endings. The Piano part continues with triplets and sustained bass notes. Chords are F.

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3. Funiculi-Funicula

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Arr.: Ted Barclay

Con moto ♩ = 120

Trombone

Piano



The musical score is arranged for Trombone and Piano. It begins with a tempo marking of 'Con moto' and a quarter note equal to 120 beats per minute. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into four systems, each starting with a measure number: 1, 6, 12, and 17. The Trombone part is mostly silent, with a few notes appearing in the later systems. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with various chords and melodic lines. Chord symbols such as Bb, F, and Bb are placed above the piano staves to indicate the harmonic structure. The score concludes with a final cadence in the fourth system.

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4. Auld Lang Syne

Arr.: Ted Barclay

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Moderato ♩ = 96

Trombone

Piano
mp

5 5 times

9

13

5. La Cucaracha


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Arr.: Ted Barclay

Bright ♩ = 152

Trombone

Piano

5

9

13

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Volume 2 (EMR 4409)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4410)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4411)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4412)

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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